FEDERAL BOARD OF INTERMEDIATE AND SECONDARY EDUCATION
H-8/4, ISLAMABAD

PRE HOME ECONOMICS HSSC-I
ASSESSMENT MANUAL FOR
ART & TEXTILE DESIGN

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Pre Home Economics Examination Assessment Manual
for
Art & Textile Design

Purpose:

- This **Assessment Manual to** ensures **standardized marking** for all students.
- Faculty can simply **tick/check and assign marks** during exams.
- Students know **exactly what is expected** from them.
- This format provides **clarity, fairness, and transparency** for both faculty and students.

Section I – Theory Paper Assessment (40%-40 Marks)

Component	Criteria	Max Marks	Marks Obtained
MCQs (10%)	Knowledge recall, basic concepts	8	
Short Answer Questions (15%)	Comprehension, application, clarity	20	
Long Essay / Analytical-based (15%)	Depth of understanding, analysis, Clarity of subject.	12	
Total Theory		40	

Section II – Practical Assessment (60%- 60 Marks)

A. Projects/Portfolio (30%- 30 Marks)

Art Portfolio	● Sketches (Line drawing, still life, texture rendering, value shading) ● Color theory & Composition (Color wheel, color harmony, thematic composition) ● Calligraphy Practice (Kufic script with basic illumination techniques) ● Folk Art Surface Design (Create a composition inspired by Pakistani folk art e.g., Ajrak, Truck Art)	8
Textile Portfolio	● Samples of Surface Embellishment (Embroidery/Structural design/fabric printing)	8
Graphic Design Portfolio	● 5 Posters design using Canva/CAD (social message/theme-based) ● 5 Typography Practice — Use of font pairing, hierarchy, and spacing in a visual composition (e.g., quote layout) ● 5 Layout Design (Creating a balanced composition using alignment, contrast, proximity, and white space) ● 5 Social Media Graphic (Design an Instagram/Facebook post using Canva/CAD for a fictional campaign or event) ● 5 Short Video Practice on Canva/CAD	8
Total		**24**

Verification Level:

1. Subject Teacher/Instructor and HOD/Principal with Name, Signature & Stamp.
2. Countersigned by the External Examiner.

B. Viva Voce (10%-10 Marks) (06 Questions out of 08 Questions)

Criteria	Max marks	Marks Obtained
Questions based on Theoretical knowledge, practical execution. (Two questions will be asked by external examiners from each domains).	6Qx2=12	
Total marks	12	
Note:		

C. Hands-on Practical Skills (20%-20 Marks)

The on-spot practical examination will assess students' applied skills across three major domains: Art, Textile Design, Graphic Design

Each component will carry 08 marks and will be conducted separately. Students will be required to demonstrate their creativity, technical proficiency, and understanding of design principles through hands-on tasks assigned during the exam.

Criteria	Max Marks	Marks Obtained
One Practical from Arts domain	8	
One Practical from Textile domain	8	
One Practical from Graphic domain	8	
Total Hands-on Skills	24	
Note: Questions will be given from the list of practical of the domains given below.		

LIST OF PRACTICALS	
Component: Arts **Time Allowed: 1 Hour** **Marks: 08** Note: Students will bring their own material.	
1	Draw a still-life composition of three given objects, applying shading, line variation, and perspective to create depth and realism.
2	Construct a 12-part color wheel and create a small thematic composition demonstrating color mixing and harmony.
3	Practice Kufic calligraphy of a given word or phrase and design a simple illuminated border around it.
4	Create a composition inspired by a Pakistani folk-art form (e.g., Ajrak or Truck Art), identifying and replicating its patterns.
Component: Textile **Time Allowed: 1 Hour** **Marks: 08** Note: Students will bring their own material.	
1	Given three unlabeled fabric swatches, classify each as natural or synthetic fiber based on look, feel, and burn characteristics.
2	Take accurate body measurements (chest, waist, shoulder, length) for a garment, recording each on a measurement chart.
3	Demonstrate basic block printing on a fabric sample using a provided motif and correct registration technique.
4	Apply two basic embroidery stitches (e.g., running stitch and chain stitch) to complete a small embellishment sample.
Component: Graphic **Time Allowed: 1 Hour** **Marks: 08** Note: Students will bring their own material.	
1	Design a poster for a fictional social or cultural campaign using Canva or a similar tool, applying at least two design principles (e.g., balance, contrast).
2	Create a typography-focused layout for a given quote, applying font pairing, hierarchy, and spacing for readability.
3	Design a social media post (Instagram/Facebook) for a fictional event or campaign.
4	Recreate a simple layout composition using alignment, contrast, proximity, and white space around a given set of text and images.

Final Assessment Summary

Component	Max Marks	Marks Obtained
Section I: Theory Paper Assessment	40	
Grand Total	40	
Section II: Practical Assessment		
Projects/portfolio	24	
Viva	12	
Hands-on practical Skills	24	
Grand Total	60	

Practical Examination Team Structure

To ensure **transparency, reliability and validity**. Students will be evaluated by **minimum two qualified external examiners**, preventing bias.

1. Head Examiner (External/Principal Examiner)

Role: Usually a **senior faculty member** (from any institute or an external examiner approved by the board authority).

Responsibilities:

- Oversees the **entire practical exam process**.
- Ensures exams are conducted **according to policy**.
- Evaluates **hands-on practical skills**.
- Signs off on the **final mark sheets**.
- Maintains fairness and addresses student/examiner issues if they arise.
- Viva voce questions may be asked as per above mentioned policy.
- Special attention may be given to the availability of the lab equipment relevant to projects

2. Assistant Examiner(s) (External examiners)

Responsibilities:

- Assist in **evaluating students** (Projects/portfolio, viva voce and hands-on practical skills).
- Help with **tabulation of marks** and verification.
- Assist physical verification of projects and portfolio duly signed by relevant subject teacher and HOD/Principal. The same may be signed by Assistant Examiners.

3. Supporting Staff (Internal)

Lab Assistant and attendant

- Prepares lab/, equipment.
- Assist assistant examiners in maintaining of Projects/portfolio folders.

Lab attendant

- Serve external examiners.
- Assist lab assistant in preparation of labs.